



May 19, 2009

ABC UNVEILS 2009-10 PRIMETIME SCHEDULE

**New Series Include “Cougar Town,” “The Deep End,” “Eastwick,”
“Flash Forward,” “The Forgotten,” “Hank,” “Happy Town,” “The Middle,”
“Modern Family,” “Shark Tank” and “V”**

**“Better Off Ted,” “Castle,” “Scrubs” and “True Beauty”
Join Previously Announced Returning Series “America’s Funniest Home Videos,”
“The Bachelor,” “Brothers & Sisters,” “Dancing with the Stars,” “Desperate Housewives,”
“Extreme Makeover: Home Edition,” “Grey’s Anatomy,” “Lost,” “Private Practice,”
“Supernanny,” “Ugly Betty,” “Wife Swap” and “20/20”**

Stephen McPherson, president, ABC Entertainment Group, today outlined ABC’s plans for next season and unveiled the network’s 2009-10 fall schedule before the advertising and media communities at Lincoln Center’s Avery Fisher Hall.

New fall and midseason series include “Cougar Town,” “The Deep End,” “Eastwick,” “Flash Forward,” “The Forgotten,” “Hank,” “Happy Town,” “The Middle,” “Modern Family,” “Shark Tank” and “V.”

“Better Off Ted,” “Castle,” “Scrubs” and “True Beauty” join previously announced returning series “America’s Funniest Home Videos,” “The Bachelor,” “Brothers & Sisters,” “Dancing with the Stars,” “Desperate Housewives,” “Extreme Makeover: Home Edition,” “Grey’s Anatomy,” “Lost,” “Private Practice,” “Supernanny,” “Ugly Betty,” “Wife Swap” and “20/20.” “Saturday Night College Football” will also return.

“Our focus is always on delivering the best stories with the most memorable characters on TV, whether that’s established audience favorites or innovative new shows,” said McPherson. “This year we’ve got the best of both. We’re headed into the season with a strong slate of returning series as well as great new shows from one of our best development seasons ever.”

For the 2008-09 TV season, ABC claims four of the top 10 highest-rated TV series in Adults 18-49, including the top two scripted shows with “Desperate Housewives” and “Grey’s Anatomy.” For the fourth straight season, the Network remains a top destination for upscale viewers, delivering five of the top 15 highest-rated TV series and three of the top four scripted shows among Adults 18-49 in homes w/\$100K+ annual income. During the fall, the Net finished No. 1 in the November Sweep among Adults 18-49 for the fourth year in a row. ABC’s audience is growing in 2009, delivering across-the-board gains over the same point last year: Total Viewers +2%, Adults 18-34 +14%, Adults 18-49 +4% and Adults 25-54 +3%.

Fall premiere dates will be announced at a later time. However “Shark Tank” will premiere over the summer following the special 10th anniversary primetime return of “Who Wants to be a Millionaire,” and will then move to Tuesday nights at 8:00 p.m. Please note shows picked up but not listed on the schedule will debut later in the 2009-10 season.

ABC's fall primetime schedule is as follows (all times listed are Eastern):

<u>DAY</u>	<u>TIME</u>	<u>SERIES</u>
MONDAY:	8:00 p.m.	"Dancing with the Stars" (two-hours)
	10:00 p.m.	"Castle"
TUESDAY:	8:00 p.m.	"Shark Tank"
	9:00 p.m.	"Dancing with the Stars the Results Show"
	10:00 p.m.	"The Forgotten"
WEDNESDAY:	8:00 p.m.	"Hank"
	8:30 p.m.	"The Middle"
	9:00 p.m.	"Modern Family"
	9:30 p.m.	"Cougar Town"
	10:00 p.m.	"Eastwick"
THURSDAY:	8:00 p.m.	"Flash Forward"
	9:00 p.m.	"Grey's Anatomy"
	10:00 p.m.	"Private Practice"
FRIDAY:	8:00 p.m.	"Supernanny"
	9:00 p.m.	"Ugly Betty"
	10:00 p.m.	"20/20"
SATURDAY:	8:00 p.m.	"Saturday Night College Football"
SUNDAY:	7:00 p.m.	"America's Funniest Home Videos"
	8:00 p.m.	"Extreme Makeover: Home Edition"
	9:00 p.m.	"Desperate Housewives"
	10:00 p.m.	"Brothers & Sisters"

"The Bachelor" will air Monday nights from 8:00-10:00 p.m. following the run of "Dancing with the Stars," and "Scrubs" and "Better Off Ted" will air at 9:00 p.m. and 9:30 p.m., respectively, following the run of "Dancing with the Stars The Results Show."

NEW FALL AND MIDSEASON SERIES

DRAMA

"THE DEEP END"

Each year one of LA's most prestigious law firms recruits four young lawyers from the finest law schools worldwide. The only way for these first-years to survive is to support each other...even as they compete against one another in the cutthroat arena of high-end law. Sex, greed, romance, betrayal – it's all part of being a first year associate at Sterling Law.

"The Deep End" stars Matt Long as Dylan Hewitt, Ben Lawson as Liam Priory, Tina Majorino as Addy Fisher, Norbert Leo Butz as Rowdy Kaiser, Leah Pipes as Beth Bancroft, Billy Zane as Cliff Huddle, Sherri Saum as Susan Oppenheim and Clancy Brown as Hart Sterling.

The series is produced by Twentieth Century Fox Television. David Hemingson is executive producer/writer. The pilot was directed by Michael Fresco.

“EASTWICK”

Three very different women find themselves drawn together by a mysterious man who unleashes unique powers in each of them, and this small New England town will never be the same. The series is based on the popular movie “The Witches of Eastwick” and on the novel of the same title by John Updike.

“Eastwick” stars Rebecca Romijn as Roxie Torcoletti, Lindsay Price as Joanna Frankel, Jamie Ray Newman as Kat Gardener, Paul Gross as Darryl Van Horne, Sara Rue as Penny, Veronica Cartwright as Bun, Johann Urb as Will, Jon Bernthal as Raymond and Ashley Benson as Mia.

The series is produced by Warner Bros. Television. Maggie Friedman is executive producer/writer. The pilot was directed by David Nutter.

“FLASH FORWARD”

When a mysterious event causes the entire world to black out, humanity is given a glimpse into its near future, and every man, woman and child is forced to come to grips with whether their destinies can be avoided or fulfilled.

Adapting award-winning author Robert J. Sawyer’s revolutionary novel, executive producers David S. Goyer (visionary co-writer of “Batman Begins” and “The Dark Knight”) and Brannon Braga (“24,” “Star Trek: Enterprise”) invite you to embark on a journey to answer the question, “if you knew what your future held, what would you do?”

“Flash Forward” stars Joseph Fiennes as Mark Benford, John Cho as Demetri Noh, Jack Davenport as Lloyd Simcoe, Sonya Walger as Olivia Benford, Courtney B. Vance as Stan Wedeck, Brian O’Byrne as Aaron Stark, Christine Woods as Janis Hawk, Zachary Knighton as Bryce Varley and Peyton List as Nicole.

The series is from ABC Studios. David S. Goyer is executive producer/writer/director. Brannon Braga is executive producer and co-wrote the pilot. Other executive producers are Marc Guggenheim, Jessika Goyer, Vince Gerardis and Ralph Vicinanza. Guggenheim will be the showrunner, along with Goyer.

“THE FORGOTTEN”

From executive producer Jerry Bruckheimer comes a crime show in which a team of dedicated amateurs work on cases involving unidentified victims. After the police have given up, this group must first solve the puzzle of the victim's identity in order to then help catch the killer. They work to give the deceased back their names, lest they become -- The Forgotten.

“The Forgotten” stars Rupert Penry-Jones as Alex, Reiko Aylesworth as Linda, Michelle Borth as Candace, Bob Stephenson as Walter, Anthony Carrigan as Tyler and Rochelle Aytes as Detective Grace Russell.

The series is produced by Bonanza Productions Inc. in association with Jerry Bruckheimer Television and Warner Bros. Television. Mark Friedman is executive producer/writer, Jerry Bruckheimer and Jonathan Littman are executive producers, KristieAnne Reed is co-executive producer and Danny Cannon is executive producer/director.

“HAPPY TOWN”

Haplin, Minnesota, “Happy Town,” is approaching almost a decade of peace after being riddled for years by unsolved kidnappings. But in the wake of this small town’s first crime in seven years, some dark truths are being revealed about some familiar faces. They say every town has its secrets... that doesn’t even begin to describe Happy Town.

“Happy Town” stars Geoff Stults as Tommy Conroy, Lauren German as Henley, Amy Acker as Rachel Conroy, Dean Winters as John Haplin, John Patrick Amedori as Andrew Haplin, Sarah Gadon as Georgia Bravin, Jay Paulson as Larry ‘Root Beer’ Rogers, Robert Wisdom as Roger Hobbes and Sam Neill as Merritt Grieves.

The series is from ABC Studios. Josh Appelbaum, Andre Nemece and Scott Rosenberg are executive producers and co-writers. The pilot was directed by Gary Fleder, who is also an executive producer.

“V”

“V” is a re-imagining of the 1980’s miniseries about the world’s first encounter with an alien race in which the aliens call themselves The Visitors, and have a seemingly friendly agenda that may or may not be a cover for something more malevolent.

“V” stars Elizabeth Mitchell as Erica Evans, Morris Chestnut as Ryan Nichols, Joel Gretsch as Father Jack Landry, Lourdes Benedicto as Valerie Stevens, Logan Huffman as Tyler Evans, Laura Vandervoort as Lisa, with Morena Baccarin as Anna and Scott Wolf as Chad Decker.

The series is produced by HDFilms in association with Warner Bros. Television. Scott Peters is executive producer/writer and Steve Pearlman and Jace Hall are executive producers. The pilot was directed and executive produced by Yves Simoneau.

COMEDY

“COUGAR TOWN”

Courtney Cox stars as a recently divorced single mother exploring the honest truths about dating and aging in our beauty and youth obsessed culture.

“Cougar Town” stars Courtney Cox as Jules, Christa Miller as Elle, Busy Philipps as Laurie, Dan Byrd as Travis, Brian Van Holt as Bobby, Josh Hopkins as Grayson and Ian Gomez as Andy.

The series is from ABC Studios. Bill Lawrence is executive producer/writer/director, Kevin Biegel is writer/co-executive producer, and Courtney Cox and David Arquette are executive producers.

“HANK”

Kelsey Grammer stars in this timely comedy as Hank Pryor, a titan of industry who suddenly finds himself out of work, almost out of money and around a wife and kids for whom he's never made much time. Despite his recent setbacks, however, Hank is confident he's on the road back to the top. He knows he is destined to return to greatness. And he is — just not the greatness he imagines.

“Hank” stars Kelsey Grammer as Hank, Melinda McGraw as Tilly, David Koechner as Grady, Macey Cruthird as Maddie and Ryan Wynnott as Henry.

The series is produced by Bonanza Productions Inc. in association with McMonkey Inc., Grammet Productions, Werner Entertainment and Warner Bros. Television. It is written by Tucker Cawley. Tom Werner, Tucker Cawley, Kelsey Grammer and Mike Clements serve as executive producers. The pilot was directed by James Burrows.

“THE MIDDLE”

The Hecks are a middle class family living in the middle of Indiana, just trying to keep their heads above water. Emmy-winner Patricia Heaton stars as a wife and mother of three in a comedy about raising a family and lowering your expectations.

“The Middle” stars Patricia Heaton as Frankie, Neil Flynn as Mike, Eden Sher as Sue, Atticus Shaffer as Brick and Charlie McDermott as Axel.

The series is produced by Warner Bros. Television. Eileen Heisler and DeAnn Heline are executive producers/writers and Werner Walian is producer. The pilot was directed by Julie Anne Robinson.

“MODERN FAMILY”

Today’s American families come in all shapes and sizes. Shot from the perspective of an unseen documentary filmmaker, this comedy takes a modern look at the complications that come with being a family in 2009.

“Modern Family” stars Ed O’Neill as Jay, Sofia Vergara as Gloria, Jesse Tyler Ferguson as Mitchell, Eric Stonestreet as Cameron, Ty Burrell as Phil, Julie Bowen as Claire, Sarah Hyland as Haley, Rico Rodriguez as Manny, Nolan Gould as Luke and Ariel Winter as Alex.

The series is produced by Twentieth Century Fox Television. Steven Levitan and Christopher Lloyd are executive producers. The pilot was directed by Jason Winer.

ALTERNATIVE SERIES

“SHARK TANK”

From Mark Burnett, executive producer of “Survivor” and “The Apprentice,” and Sony Pictures Television comes “Shark Tank,” an exciting new reality show that gives budding entrepreneurs the chance to make their dreams come true and become successful – and possibly wealthy – business people. But the entrepreneurs must first try to convince five tough, multi-millionaire tycoons to part with their own hard-earned cash and give them the funding they need to jumpstart their ideas.

In these trying economic times, it’s difficult for an individual possessing a dream or even a working small business poised for growth to get a loan for a risky venture. Whether it be an imaginative enhancement for an existing product, a family recipe that has all the ingredients to become a profitable culinary treat, or the latest technological gadget that could take the world by storm, most of these dreams die an early death because no one dared take a financial chance on someone with an unproven and oftentimes outrageous proposal. Many of these people now see “Shark Tank” as their last chance at success. Some have been laboring on their ideas for years or even decades, have invested large amounts of money, and are being pressured to throw in the towel by friends and family. Others have simply never had access to the means to live out their dreams, until now.

Enter the Sharks of “Shark Tank” – Barbara Corcoran (Manhattan real estate titan), Kevin Harrington (king of infomercials), Robert Herjavec (technology tycoon), Daymond John (fashion mogul) and Kevin O’Leary (venture capitalist) – five multi-millionaires who lifted themselves up by their bootstraps to make their own entrepreneurial dreams come true and turned their ideas into empires.

Each week ambitious entrepreneurs from across the country will present their breakthrough business concepts, products, properties and services to the panel of ruthless investors. Their goal is to convince these merciless moguls to invest their own dollars in the concept. Convincing real-life millionaires to part with their own money is no easy task, because when the idea is poor, the Sharks will tear into the ill-prepared presenters and pass on the idea with a simple, “I’m out!” -- sending them running for the exit.

But these Sharks aren’t just out for blood, they too have a goal: to own a piece of the next big idea. Entrepreneurs will be asked to give up a percentage of their companies’ equity to the Sharks in order to get the investment they need. But when the Sharks hear a really top-notch idea, and more than one of them wants to sink their teeth into it, a war between them will erupt. Then the once-desperate entrepreneur can rejoice when the Sharks reveal their true interest in the product and bid up the price of the investment.

RETURNING SERIES

DRAMA

“BROTHERS & SISTERS”

“Brothers & Sisters” continues to follow the California-based Walker family through the complicated maze of American life today. The compelling one-hour drama series is about a collection of five enmeshed and somewhat damaged adult siblings, their spouses and their strong and passionately devoted mother, Nora Holden (Oscar and Emmy Award winner Sally Field).

The Walkers’ lives have not been without challenge; romance, parenting, divorce, infidelity, addiction, war, birth and even death have pushed each of them to the limit, but they continue to work toward living their lives as individuals, while loving each other unconditionally and trying to maintain some semblance of normalcy after the loss of their larger-than-life family patriarch, William Walker.

“Brothers & Sisters” stars Dave Annable as Justin Walker, Maxwell Perry Cotton as Cooper Whedon, Kerris Lilla Dorsey as Paige, Sally Field as Nora Holden, Calista Flockhart as Kitty Walker, Balthazar Getty as Thomas Walker, Rachel Griffiths as Sarah Whedon, Rob Lowe as Senator Robert McCallister, Sarah Jane Morris as Julia Walker, Matthew Rhys as Kevin Walker, Ron Rifkin as Saul Holden, Emily VanCamp as Rebecca Harper and Patricia Wettig as Holly Harper.

The series produced by ABC Studios. Ken Olin (“Alias,” “thirtysomething”), Greg Berlanti (“Dirty Sexy Money,” “Everwood”), Monica Owusu-Breen (“Alias”), Alison Schapker (“Alias”), Sarah Caplan and Molly Newman are executive producers.

“CASTLE”

When viewers first met Richard Castle (Nathan Fillion) -- a famous mystery novelist and divorced father raising his teenage daughter (Molly Quinn as Alexis), while being kept grounded by his Broadway diva mother (Susan Sullivan as Martha Rodgers) -- he was bored with his own success. He then found out that a real-world killer was staging murder scenes depicted in his novels. Castle was questioned by NYPD Detective Kate Beckett (Stana Katic), a bright and aggressive detective who kept her investigations under tight reins, especially the years-old unsolved murder of her own mother. Though they instantly clashed, sparks of another sort began to fly, leading both to danger and a hint of romance as Castle stepped in to help find the copycat killer. Once that initial case was solved, together Castle and Beckett built on their new relationship investigating more strange homicides in New York – as much fun as *one* could have with death and murder. In the season finale, Castle, against Beckett’s direct order to stay out of her mom’s case, unearthed information in that homicide which may end his relationship with her forever.

Also starring in the series are Ruben Santiago-Hudson as NYPD Captain Roy Montgomery, Tamala Jones as Medical Examiner Lanie Parish, Jon Huertas as NYPD Detective Javier Esposito and Seamus Dever as NYPD Detective Kevin Ryan.

“Castle” is produced by ABC Studios. Andrew Marlowe serves as executive producer/writer, along with executive producers Rob Bowman, Armyan Bernstein and Laurie Zaks.

“DESPERATE HOUSEWIVES”

After jumping five years ahead into the lives of the women of Wisteria Lane, critically acclaimed series “Desperate Housewives” returns for its sixth season on ABC. Susan (Teri Hatcher) and Mike (James Denton) are brought together by their worst fears; Lynette’s (Felicity Huffman) unexpected pregnancy tests her family; as Bree’s (Marcia Cross) marriage dissolves, she finds herself in the arms of another man; Gabrielle (Eva Longoria Parker) is in for a surprise when she and Carlos (Ricardo Antonio Chavira) welcome their niece into their home; and Katherine (Dana Delany) struggles over the thought of losing Mike.

“Desperate Housewives” stars Teri Hatcher as Susan Mayer, Felicity Huffman as Lynette Scavo, Marcia Cross as Bree Hodge, Eva Longoria Parker as Gabrielle Solis, Ricardo Antonio Chavira as Carlos Solis, Doug Savant as Tom Scavo, Kyle MacLachlan as Orson Hodge, Dana Delany as Katherine Mayfair, Shawn Pyfrom as Andrew Van De Kamp, Brenda Strong as Mary Alice Young, James Denton as Mike Delfino, Charlie Carver as Porter Scavo, Max Carver as Preston Scavo, Joshua Moore as Parker Scavo, and Kendall Applegate as Penny Scavo.

Marc Cherry serves as executive producer and creator. Sabrina Wind, George Perkins, Larry Shaw and David Grossman are executive producers. “Desperate Housewives” is produced by ABC Studios and is the winner of both the 2005 and 2006 Golden Globe Award for Best Television Series – Musical or Comedy.

“GREY’S ANATOMY”

“Grey's Anatomy” is the recipient of the 2007 Golden Globe Award for Best Television Series – Drama, and multiple Emmy nominations including two for Outstanding Drama Series.

The doctors of Seattle Grace Hospital deal with life-or-death consequences on a daily basis - it's in one another that they find comfort, friendship and, at times, more than friendship. Together they're discovering that neither medicine nor relationships can be defined in black and white. Real life only comes in shades of grey.

“Grey's Anatomy” stars Ellen Pompeo as Meredith Grey, Patrick Dempsey as Derek Shepherd, Sandra Oh as Cristina Yang, Katherine Heigl as Isobel “Izzie” Stevens, Justin Chambers as Alex Karev, T.R. Knight as George O’Malley, Chandra Wilson as Miranda Bailey, James Pickens, Jr. as Richard Webber, Sara Ramirez as Callie Torres, Eric Dane as Mark Sloan, Chyler Leigh as Lexie Grey and Kevin McKidd as Owen Hunt.

“Grey's Anatomy” was created and is executive produced by Shonda Rhimes (“Introducing Dorothy Dandridge”). Betsy Beers (“Casanova”), Mark Gordon (“Saving Private Ryan”), Krista Vernoff (“Law & Order”), Rob Corn (“Chicago Hope”), Mark Wilding (“Jake: 2.0”) and Allan Heinberg (“The O.C.”) are executive producers. “Grey’s Anatomy” is an ABC Studios production.

“LOST”

After Oceanic Air flight 815 tore apart in mid-air and crashed on a Pacific island, its survivors were forced to find inner strength they never knew they had in order to survive. But they discovered that the island holds many secrets, including a mysterious smoke monster, polar bears, housing and hatches with electricity and hot & cold running water, a group of island residents known as “The Others,” and a mysterious man named Jacob. The survivors have also found signs of those who came to the island before them, including a 19th century sailing ship called *The Black Rock*, a downed Beechcraft plane from a failed drug run, the remains of an ancient statue, as well as bunkers belonging to the Dharma Initiative -- a group of scientific researchers who inhabited the island in the recent past. They also encountered a freighter stationed off the island that some thought would lead to their rescue, but ultimately almost caused their extinction. The band of friends, family, enemies and strangers must continue to work together against all odds if they want to stay alive. But as they have discovered during their journey, nothing is what it seems, and danger and mystery loom behind every corner, with even those they thought could be trusted turning against them. Even heroes have secrets.

“Lost” stars Naveen Andrews as Sayid, Henry Ian Cusick as Desmond, Michael Emerson as Ben, Matthew Fox as Jack, Jorge Garcia as Hurley, Josh Holloway as Sawyer, Daniel Dae Kim as Jin, Yunjin Kim as Sun, Ken Leung as Miles, Evangeline Lilly as Kate, Elizabeth Mitchell as Juliet and Terry O’Quinn as Locke.

A 2008 recipient of the prestigious Peabody Award, “Lost” was created by Jeffrey Lieber and J.J. Abrams & Damon Lindelof. Abrams, Lindelof, Bryan Burk, Jack Bender, Edward Kitsis, Adam Horowitz and Carlton Cuse serve as executive producers. “Lost,” which is filmed entirely on location in Hawaii and premiered on September 22, 2004, is from ABC Studios.

“PRIVATE PRACTICE”

From Shonda Rhimes, the Golden Globe-winning creator of “Grey’s Anatomy,” comes a story about finding a way to begin the rest of your life. Addison Forbes Montgomery is a renowned neonatal surgeon at the pinnacle of her profession. Having left behind Seattle Grace Hospital and a broken marriage, Addison has moved to Los Angeles for sunnier weather and happier possibilities. Now reunited with her friends from medical school, Naomi and Sam Bennett, Addison has joined their co-op practice at Oceanside Wellness Group in Santa Monica. The practice’s resident pediatrician is Dr. Cooper Freedman, Dr. Pete Wilder is the alternative medicine specialist, psychiatrist Dr. Violet Turner and office manager/nurse, William Dell Parker, round out the tightly knit group of professionals. The doctors of Oceanside work together to find solutions to their patients’ needs, but along the way they encounter medical cases that challenge their ethical and moral ideals and their abilities as doctors. For Addison, an old friend’s invitation has brought her to a new city and a new life full of promise - now it’s up to her to take chances in dating and find her place in this new medical environment. At Oceanside Wellness Group, the doctors are dedicated pros; it’s their private lives that need a little practice.

“Private Practice” stars Kate Walsh as Dr. Addison Forbes Montgomery, Tim Daly as Dr. Pete Wilder, Audra McDonald as Dr. Naomi Bennett, Paul Adelstein as Dr. Cooper Freedman, KaDee Strickland as Dr. Charlotte King, Chris Lowell as William Dell Parker, with Taye Diggs as Dr. Sam Bennett and Amy Brenneman as Dr. Violet Turner.

“Private Practice” was created and is executive-produced by Shonda Rhimes. Betsy Beers, Mark Gordon, Mark Tinker, Jon Cowan and Robert Rovner are executive producers. The series is produced by ABC Studios.

“UGLY BETTY”

In the superficial world of high fashion, image is everything. Styles come and go, and the only constants are the super thin beauties who wear them. How can an ordinary girl from Queens possibly fit in? Sweet, intelligent, hard-working and – undoubtedly – fashion-challenged, Betty Suarez dreams of a successful career in magazine publishing. After taking a job at Mode Magazine, the bible of the fashion industry, Betty's indomitable spirit and bright ideas win over the respect of her Mode cohorts despite continuous predictions of failure. She thrives in the ultra-competitive environment in spite of her lack of fashion sense. Betty forms an unlikely team with her boss, Daniel Meade, the co-editor in chief of Mode Magazine, as they help one another navigate the choppy waters of NYC’s shark infested fashion scene. Now she must prove that she is not just a super assistant with no fashion sense, but an aspiring career woman and editor-to-be while balancing her tumultuous love life and her family responsibilities.

“Ugly Betty” stars America Ferrera as Betty Suarez, Eric Mabius as Daniel Meade, Vanessa Williams as Wilhelmina Slater, Ana Ortiz as Hilda, Tony Plana as Ignacio, Becki Newton as Amanda, Mark Indelicato as Justin, Michael Urie as Marc and Judith Light as Claire Meade.

Based on “Yo Soy Betty La Fea,” the groundbreaking Colombian telenovela that became an international phenomenon, “Ugly Betty” is from ABC Studios. The series has been awarded the Golden Globe, Peabody, NAACP, ALMA, GLAAD and Imagen awards and earned 3 Emmy awards and 17 nominations. Executive producers are Silvio Horta (“Urban Legend”), Academy Award-nominee and Emmy Award winner Salma Hayek, Jose Tamez, Richard Heus, Ben Silverman, Teri Weinberg, Tracy Poust and Jon Kinnally.

COMEDY

“BETTER OFF TED”

“Better Off Ted” is a satirical office comedy about successful good guy, Ted, who runs research and development at the morally questionable Veridian Dynamics. No achievement is too far-fetched and no invention too unorthodox for Veridian. Need cow-less meat grown in a test tube? Done. Need pumpkins that also double as weapons of mass destruction? No problem. Ted’s a single dad to a seven-year-old girl, and he loves his job, but he’s starting to take a closer look at the company’s extremely dubious practices. Do you manufacture the best teeth whitener ever if it could also kill off all of the planet’s fish? Probably not, but...

Ted’s also fighting an attraction to co-worker Linda, who enjoys small acts of rebellion against Veridian (she’s secretly stealing and hoarding all the company’s creamer packets). But he holds back about his true feelings. He’s already had his self imposed “one office affair” with überboss Veronica. Incredibly beautiful (if seemingly devoid of conscience and also emotion-free), Veronica lets nothing get in her way when it comes to serving Veridian’s needs... even if it means doing something like cryogenically freezing an employee for testing purposes. And after all, the employee, research scientist Phil, survived (after he thawed out). So what if he screams like an eagle at the slightest provocation? He and his best friend, fellow research scientist Lem, are both geniuses and when they’re not bickering, they’re responsible for many of Veridian’s miracles of weird science.

“Better Off Ted” stars Jay Harrington as Ted, Portia de Rossi as Veronica, Andrea Anders as Linda, Jonathan Slavin as Phil, Malcolm Barrett as Lem and Isabella Acres as Rose.

“Better Off Ted” is produced by Twentieth Century Fox Television. Victor Fresco (“My Name Is Earl,” “Andy Richter Controls the Universe”) is executive producer and creator of the series.

“SCRUBS”

This irreverent and offbeat comedy received two consecutive Emmy nominations for Outstanding Comedy Series in 2005 and 2006, and was named TV.com’s “Best of 2007” in Comedy.

“Scrubs” focuses on the unique point of view of Dr. John Dorian, or “J.D.” (Zach Braff). After surviving his internship and residency, and year as an attending physician with his own class of unmanageable interns at Sacred Heart Hospital, J.D. is moving on to greener pastures. He continues to face many challenges in his personal and professional life trying to balance his roles as doctor, father to Sam, devoted live-in boyfriend and friend to his very quirky companions at Sacred Heart.

In its debut year, “Scrubs” was nominated for two Emmy Awards and a People’s Choice Award. It has received a total of 16 Emmy nominations, and it won an Emmy for Outstanding Multi-Camera Picture Editing in 2005 and another for Outstanding Sound Mixing in 2007. In 2004 the series was honored with a prestigious Humanitas Prize. Beginning that same year, it received three consecutive Producers Guild Award nominations, from 2004-2006.

“Scrubs” is produced by ABC Studios. Bill Lawrence (“Spin City”) is the executive producer and creator.

ALTERNATIVE

“AMERICA’S FUNNIEST HOME VIDEOS”

“America’s Funniest Home Videos” will celebrate its 20th season when it returns in the fall. Hosted by Tom Bergeron, “America’s Funniest Home Videos” is the longest-running primetime show in ABC history and has been entertaining viewers for decades by showing what happens when adults, children and even inanimate objects are at their spontaneous best, “America’s Funniest Home Videos” has given

away over \$10 million in prize money and evaluated more than half a million videotapes from home viewers. Viewers wishing to submit home videos to “America’s Funniest Home Videos” should visit www.ABC.com for details.

Vin Di Bona is executive producer, with Todd Thicke and Michele Nasraway serving as co-executive producers.

“THE BACHELOR”

ABC’s “The Bachelor” is the original primetime romance reality series that offers one lucky man and 25 lucky women the unique opportunity to find true love. The new Bachelor will get to know 25 women via a series of social gatherings and exotic, romantic dates – some in groups, some individually. He will introduce some of the women to his family, and will visit their hometowns for a slice of their life in an effort to determine the woman with whom he is most compatible.

“The Bachelor” is hosted by Chris Harrison and produced by Next Entertainment in association with Warner Horizon Television. Mike Fleiss and Martin Hilton are executive producers.

“DANCING WITH THE STARS”

Hosted by Tom Bergeron (“America’s Funniest Home Videos”) and Samantha Harris (“The Insider”), “Dancing with the Stars” challenges celebrities from the worlds of Hollywood, sports, and beyond, to perform choreographed ballroom routines ranging from the foxtrot to the cha cha cha. Celebrities are paired with some of the top professional ballroom dancers in the world and their live televised performances are judged by renowned ballroom judge Len Goodman and dancer/choreographers Bruno Tonioli and Carrie Ann Inaba.

“Dancing with the Stars” is the U.S. version of the international smash hit series, “Strictly Come Dancing.” This version is produced by BBC Worldwide Americas. Conrad Green serves as executive producer and Rob Wade and Matilda Zoltowski are co-executive producers. Alex Rudzinski directs.

“EXTREME MAKEOVER: HOME EDITION”

Put together one very run-down house, a deserving family, several opinionated designers, seven days and what do you get? The answer is “Extreme Makeover: Home Edition.” The show has won two Emmy Awards for Outstanding Reality Program, plus the People’s Choice Award for Favorite Reality Show/Makeover and the Family Television Award for Best Alternative/Reality Program. Each episode is self-contained and features a race against time on a project that would ordinarily take at least four months to achieve, involving a team of designers, contractors and several hundred workers who have just seven days to totally rebuild an entire house – every single room, plus the exterior and landscaping. The lives of the lucky families are forever changed when they learn that they’ve been selected to have their home walls moved, their floors replaced and even their facades radically changed. The result should be a decorator’s delight... *if* it can be done in time.

The design team includes team leader Ty Pennington, with designers Paul DiMeo, Paige Hemmis, Michael Moloney, Ed Sanders, Tracy Hutson, Eduardo Xol, John Littlefield, Rib Hillis and Didiayer Snyder.

“Extreme Makeover: Home Edition” is produced by Endemol USA, a division of Endemol Holding. David Goldberg is Chairman, Endemol North America. The executive producer is Anthony Dominici (“America’s Next Top Model,” “The Amazing Race”).

“SUPERNANNY”

“Supernanny” is in its fifth season with Jo Frost criss-crossing America, taking on some of its toughest parenting challenges. She can tame the wildest toddler, soothe the savage six-year-old and get the most difficult child to overcome problems with behavior, sleep, mealtime, potty training and other

challenges that have vexed parents around the world for centuries. The series debuted in America in early 2005 and captivated the country with Jo's practical, no-nonsense style, honed over 20 years of nannying. "Supernanny" is now an international phenomenon; it airs in 172 territories, almost all of them with Frost as Supernanny. The series has been nominated for a People's Choice Award.

Nick Powell is the creator and executive producer of both the American and British versions of the show. Nick Emmerson and Stephanie Schwam are executive producers of the American version. "Supernanny" is produced by Shed Media US.

"TRUE BEAUTY"

What makes a person truly beautiful? From executive producers Tyra Banks ("The Tyra Banks Show," "America's Next Top Model") and Ashton Kutcher (executive producer of "Punk'd" and "Beauty and the Geek"), beauty is redefined in the popular ABC series "True Beauty."

Gorgeous female and handsome male contestants assume they're being judged solely on their outer appearance, but they're only half right; outer beauty is just one component the judges are looking for. Contestants, unbeknownst to them, are also being evaluated for their INNER beauty as they're tested in challenging situations that require them to make moral decisions.

Each episode will showcase an outer beauty and an inner beauty challenge, during which contestants will be judged on everything from how well they perform in photo shoots to how well they respect their elders. The three judges will observe and critique the contestants' behavior and eliminate one person each week. Only after someone is eliminated will the truth about the show be revealed to him/her, as they watch a video montage of their behavior captured by a hidden camera during the shoot. At the end of eight episodes, one winner will be declared, a person who is truly beautiful inside and out. That person will receive a cash prize and a spot in PEOPLE magazine's 100 Most Beautiful People issue.

Executive producers of "True Beauty" are Denise Cramsey ("Extreme Makeover: Home Edition"), Tyra Banks and Laura Armstrong for Bankable Productions, and Ashton Kutcher, Jason Goldberg, Karey Burke and Rod Aissa for Katalyst Productions. The series is a production of Warner Horizon Television.

"WIFE SWAP"

Each week two very contradictory families from across the country participate in a two-week-long challenge: The wives exchange husbands, children and lives (but not bedrooms) to discover daily life in another woman's shoes. This astonishing experiment repeatedly changes lives and redefines families.

In the first week of the swap, the wives move in and adopt their new family's lifestyle, no matter how different it may be. They agree to follow a manual written by the departing wife that sets out the rules of their new household – how they parent, shop, do the house work, manage their budgets and their social life. In the second week, everything changes. The new wives take charge. They introduce their own set of rules and get to run the new household *their* way. It's a radical shock to both families. The results are explosive, enlightening, emotional and often comical.

At the end of the show, the two couples meet for the first time. In a highly-charged exchange of views, both couples make a frank assessment of each other and talk about what they've learned from the experience.

"Wife Swap" is an RDF USA production. The show was created by Stephen Lambert and is executive-produced by Mike Gamson, and Michael Davies of Embassy Row ("Who Wants to be a Millionaire"). Neil Regan, Julie Cooper and Will Nothacker are co-executive producers.

“20/20”

ABC News’ acclaimed series “20/20” has distinguished itself as one of the most esteemed news programs in broadcast journalism. Amid the heated, competitive environment of primetime entertainment, “20/20” has demonstrated its ability to consistently attract a significant segment of the viewing audience by offering viewers more choices and more chances to learn about the world around them. For over three decades, “20/20” has continued to combine hard-hitting investigative reports, newsmaker interviews and compelling human interest and feature stories that have changes lives.

The program is co-anchored by the broadcast team of Elizabeth Vargas and John Stossel, both award-winning journalists.

Photography is available at www.abcmedianet.com.

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