



APPLICATION

PERSONAL
INFORMATION

WALT DISNEY ANIMATION STUDIOS TALENT DEVELOPMENT • SUMMER ASSOCIATE

Please note: Do not send original artwork. All submissions should be non-returnable copies.

Name Mr. _____
 Ms. _____

Address _____

Home Phone # _____ Cell Phone # _____

Work Phone # _____ Email Address _____

School _____ Location _____

Anticipated Graduation Date _____ Undergraduate Graduate

1. If offered employment, can you provide evidence of your identity and United States employment eligibility as required by the Immigration Reform and Control Act of 1986? YES NO

2. If you are not a U.S. citizen, permanent resident, temporary resident, asylee or refugee, please list:

Visa Type: _____ Expiration Date: _____

3. How did you hear about the Talent Development|Summer Associate Program? _____

DISCIPLINE
APPLYING FOR

Please be specific as this helps us place you appropriately.

- | | | | |
|---|---|---|---|
| <input type="checkbox"/> Story | <input type="checkbox"/> Layout | <input type="checkbox"/> TD - Look | <input type="checkbox"/> Software Engineer - Pipeline** |
| <input type="checkbox"/> Visual Development | <input type="checkbox"/> Effects Animation | <input type="checkbox"/> TD - Effects | <input type="checkbox"/> Systems Engineer** |
| <input type="checkbox"/> Animation | <input type="checkbox"/> Lighting & Compositing | <input type="checkbox"/> Software Engineer - Front End** | <input type="checkbox"/> Tech Support Engineer** |
| <input type="checkbox"/> Texture/Painting | <input type="checkbox"/> TD - Character Rigging | <input type="checkbox"/> Software Engineer - Look/Paint/EFX** | <input type="checkbox"/> Production Assistant** |
| <input type="checkbox"/> Modeling | <input type="checkbox"/> TD - Hair/Cloth | <input type="checkbox"/> Software Engineer - Light/Render** | |

MATERIALS
SUBMITTED

See the Submission Guidelines for accepted formats and additional information.

- Upload - www.DisneyMouseLink.com Website: http://_____
- DVD (NTSC-Reg. 1 or 0)* CD/DVD Digital Media* Tape (NTSC)* Portfolio (No Originals) Resume Only**

* Please include a reel breakdown list outlining your efforts and the software used.

Artist understands that Artist shall not receive any compensation for submitting work to Walt Disney Animation Studios and Walt Disney Pictures ("WDAS"), and further understands that WDAS may submit such materials to other parties. Artist represents and warrants that, consistent with the attached Submission Guidelines, Artist has the right to copy and distribute the work submitted and Artist authorizes copying, for review purposes only, of submitted work for inclusion on WDAS's internal electronic database. Artist recognizes the possibility that the Submission may be identical with or similar to material which has or may come to WDAS from other sources or may be identical with or similar to material already in development at WDAS. Such identity or similarity has in the past given rise to litigation; therefore, unless WDAS can obtain adequate protection in advance, WDAS will refuse to consider or examine the Submission. The protection for WDAS must be sufficiently broad to protect WDAS, all related parties including, without limitation, WDAS's officers, directors, shareholders, employees, agents, representatives, licensees, assigns, parents and affiliates, and all parties to whom WDAS or the aforementioned parties submit material or have been or may be involved in developing, financing or exploiting materials and properties generally. Therefore, all references to "WDAS" shall include each and all of the foregoing related parties.

Nothing in this agreement, or the submission of work, shall be deemed to place WDAS in any different position from any other member of the public with respect to the Submission. Accordingly, any part of such material, which could be freely used by any member of the public, may be used by WDAS without liability to Artist or any other party claiming from or through Artist. Artist understands and agrees that WDAS's use of material similar to or identical with the Submission or containing features or elements similar to or identical with those contained in the Submission shall not obligate WDAS to negotiate with Artist nor entitle Artist to any compensation or other entitlement if WDAS determines that WDAS has an independent legal right to use such other material (e.g., because such features or elements were not new or novel, were not originated by Artist, or were or may hereafter be independently created by or submitted to WDAS). Additionally, Artist agrees that WDAS is not responsible for any loss or damage to submitted work.

For More Information, please visit:
www.disneyanimation.com ©Disney

Accepted and Agreed to By: _____ Signature Required _____ Date _____