



GUIDELINES

REEL & PORTFOLIO CONTENT

REEL & PORTFOLIO FORMATS

BREAKDOWN LIST

APPLY

UPLOAD

ADDRESS

WALT DISNEY ANIMATION STUDIOS ARTISTIC SUBMISSION

Thank you for your interest in artistic career opportunities with Walt Disney Animation Studios!

In order to apply, please submit the following non-returnable items: **Application Form, Resume, Reel/Portfolio/Website, Reel Breakdown List**

Your submission should represent your skill set and representative process samples such as sketches, gray scale models and/or works in progress. Modelers should include wire frames and turnarounds; Riggers should display their tool sets; Animators should include a variety of physical movements and actions including facial animation; Look Development should include texture paints, maps and the final look, if applicable; Story and Visual Development artists should present sketchbook samples as well as finished compositions. Life drawings are not required but preferred for all submissions. We ask that you not show work currently in production and/or under confidential guidelines at other studios or companies. We understand that this may limit the showcase of your capabilities. If this is your situation, we recommend that your submission display only the work available to the public with an indication that a later submission will be provided once approved or released. Demo reels should be between 3 and 5 minutes.

QuickTime – QuickTime movies may be submitted by upload, CD, or DVD provided they adhere to the following desired format: DVD/video res (720x480 or 640x480), Apple Sorenson codec with a ".mov" extension, and must be under 50MB. This format may require QuickTime Pro or other video editing software for execution. For more information on QuickTime and QuickTime Pro please see <http://www.apple.com/quicktime/>.

Digital Files – Digital files may be submitted by upload, CD, or DVD. Files will only be accepted as a .pdf or .jpg format. Files must be RGB color format – maximum size 11" x 8.5" (1553 x 1200 pixels) at 150 dpi and follow this naming format: First initial + Last name + #.jpg (jsmith1.jpg). Do not use spaces or any special characters (&%)\$#@(!*+=>?~\|,;) in the file names. A single PDF file can, for example, be presented as a booklet form containing multiple files.

CD – If your CD includes QuickTime movies and/or other digital files, please review the guidelines above.

DVD – All DVDs must be NTSC with a Region Code 1 (USA, Canada) or Region Code 0 (Region Free). If your DVD includes QuickTime movies and/or other digital files, please review the guidelines above.

Website – Indicate your URL on the Submission Form. Please note, if we call you in the future, we may need a physical portfolio and/or DVD/CD media for playback and further review.

Portfolio – If you are submitting a portfolio, please send copies of your work only (do not send originals). We are unable to return any submission. We recommend that you present your best work. Please make sure your name is on all materials.

All media submitted should include a Breakdown List. This list explains what work you were responsible for and what software was used. Some artists list their responsibilities directly onto their reels as each segment is playing or list it in their portfolio. It's important to describe your role in the media/portfolio you are sharing with us.

Submit your demo reel and/or portfolio and breakdown list to Walt Disney Animation Studios by uploading online or mail.

Go to www.DisneyMouseLink.com to upload your resume, demo reel and/or portfolio and breakdown list. For detailed instructions, go to [Help](#) on the main page.

Walt Disney Animation Studios
Attn: Animation Resources
500 South Buena Vista Street
Burbank, CA 91521-4944

FAX: 818-460-8289
Animation Resources Hotline: 818-460-8314

For more information go to <http://www.disneyanimation.com>.
If you have any questions please email animation.submissions@disney.com.

Sample Breakdown List

John Smith
123 Franklin Way
Burbank, CA 91521
jsmith@email.com

Demo Reel Breakdown			
Sequence	Title	Technique/Tool	Artistic Responsibilities
Shot 1	The City	Maya 6.0	I animated the people walking down the street. Building and trees modeled by Jane Doe.
Shot 2	Ocean	Maya 6.0	I modeled, rigged and animated the fish.
Shot 3	Woodland	Acrylic Paint	I painted all of the backgrounds.



APPLICATION

PERSONAL INFORMATION

WALT DISNEY ANIMATION STUDIOS ARTISTIC SUBMISSION

Please note: Do not send original artwork. All submissions should be non-returnable copies.

Name: Mr. Ms. _____

Address: _____

Home Phone # _____ Cell Phone # _____

Work Phone # _____ Email Address: _____

1. Where do you currently work? _____

2. If offered employment, can you provide evidence of your identity and United States employment eligibility as required by the Immigration Reform and Control Act of 1986? YES NO

3. If you are not a U.S. citizen, permanent resident, temporary resident, asylee or refugee, please list:

Visa Type: _____ Expiration Date: _____

4. How did you hear about our opportunities? _____

Please be specific as this helps us place you appropriately.

- | | | |
|---|---|--|
| <input type="checkbox"/> Art Director | <input type="checkbox"/> Modeler | <input type="checkbox"/> Technical Director – Character |
| <input type="checkbox"/> Storyboard Artist | <input type="checkbox"/> Character Animator | <input type="checkbox"/> Technical Director – Hair/Cloth |
| <input type="checkbox"/> Visual Development - Character | <input type="checkbox"/> Layout | <input type="checkbox"/> Technical Director – Shaderwriter |
| <input type="checkbox"/> Visual Development - Environment | <input type="checkbox"/> Texture Painter | <input type="checkbox"/> Technical Director – Effects |
| <input type="checkbox"/> Orthographics – Character | <input type="checkbox"/> Effects Animator | <input type="checkbox"/> Technical Director – Pipeline |
| <input type="checkbox"/> Orthographics – Set | <input type="checkbox"/> Lighter/Compositor | <input type="checkbox"/> Other _____ |

POSITION APPLYING FOR

See the Submission Guidelines for accepted formats and additional information.

UPLOAD - www.DisneyMouseLink.com Website: http://_____

DVD (NTSC-Reg. 1 or 0)* CD/DVD Digital Media* Portfolio (No Originals)

* Please include a reel breakdown list outlining your efforts and the software used.

Artist understands that Artist shall not receive any compensation for submitting work to Walt Disney Animation Studios and Walt Disney Pictures ("WDAS"), and further understands that WDAS may submit such materials to other parties. Artist represents and warrants that, consistent with the attached Submission Guidelines, Artist has the right to copy and distribute the work submitted and Artist authorizes copying, for review purposes only, of submitted work for inclusion on WDAS's internal electronic database. Artist recognizes the possibility that the Submission may be identical with or similar to material which has or may come to WDAS from other sources or may be identical with or similar to material already in development at WDAS. Such identity or similarity has in the past given rise to litigation; therefore, unless WDAS can obtain adequate protection in advance, WDAS will refuse to consider or examine the Submission. The protection for WDAS must be sufficiently broad to protect WDAS, all related parties including, without limitation, WDAS's officers, directors shareholders, employees, agents, representatives, licensees, assigns, parents and affiliates, and all parties to whom WDAS or the aforementioned parties submit material or have been or may be involved in developing, financing or exploiting materials and properties generally. Therefore, all references to "WDAS" shall include each and all of the foregoing related parties.

Nothing in this agreement, or the submission of work, shall be deemed to place WDAS in any different position from any other member of the public with respect to the Submission. Accordingly, any part of such material, which could be freely used by any member of the public, may be used by WDAS without liability to Artist or any other party claiming from or through Artist. Artist understands and agrees that WDAS's use of material similar to or identical with the Submission or containing features or elements similar to or identical with those contained in the Submission shall not obligate WDAS to negotiate with Artist nor entitle Artist to any compensation or other entitlement if WDAS determines that WDAS has an independent legal right to use such other material (e.g., because such features or elements were not new or novel, were not originated by Artist, or were or may hereafter be independently created by or submitted to WDAS). Additionally Artist agrees that WDAS is not responsible for any loss or damage to submitted work.

Accepted and Agreed to By: _____

Signature Required

Date

FOR OFFICE USE ONLY



DOR _____	R _____
IN _____	G _____
<input type="checkbox"/> DB	<input type="checkbox"/> AB
	D _____